



Friends of the Old Croton Aqueduct

N e w s l e t t e r

No. 31, Winter 2008/09

A Memoir of the Archville Bridge

John Middlebrooks

The first issue of the Friends' newsletter, dated April 1998, opened with a few short paragraphs titled "Putting the Arch Back in Archville." It reported that a new bridge had been set in place the previous November high over Route 9 north of IBM's Mount Pleasant campus, now occupied by New York Life. The bridge provides a safe and convenient crossing for Aqueduct walkers over a dangerous section of roadway, and connects the main area of Rockefeller State Park Preserve with its Rockwood Hall section. The article noted "The new bridge opens up a section of the trail that hasn't been used for more than 70 years, since the original massive aqueduct arch for which Archville was named was taken down as a traffic hazard."

At the time, John Middlebrooks was State Parks' manager of the Rockefeller Preserve, while colleague and friend Brian Goodman was the agency's manager of the Aqueduct trailway. Both have since retired. My question to Brian asking why the bridge was designed with such high sides on its walkway elicited some tantalizing comments and led him to connect me with John, who contributed the following account. – Ed.

"The bridge design was a collaboration between me and engineer Mike Berry of Sasaki Associates in Boston. DOT [New York State Department of Transportation] wanted the traditional highway overpass bridge structure usually built in such circumstances . . . our intention was to restore the historic carriage

road link between the two Rockefeller estates: John D. Senior's Kykuit and his brother William's estate at Rockwood Hall. With that in mind we needed to insure the safety and two-way access over this narrow portion of the Aqueduct surface - the top of the trail on the east side as it approaches the bridge is exactly the width of the water tunnel and some 29 feet above Route 9.



The original arched crossing that carried the Aqueduct across Route 9, giving this area of Mount Pleasant the name of Archville. View faces north. Photo taken July 8, 1920. (Courtesy of the Archville Volunteer Fire Department)



Today's Archville bridge over Route 9. The bridge reconnected the Aqueduct trail between Rockefeller State Park Preserve and Rockwood Hall. (Photo by R. Romagnoli)

"The trail here had been used as a bridle path before the arched crossing was removed and is popular with equestrians today. If you look closely at the interior design of the bridge structure you will see it resembles a traditional horse stall - wood plank sides with a wire fence top. DOT wanted the wire mesh to go completely around the top of the bridge. I said we could not put a 'top' over the bridge - it would spook the horses. Also, note that the surface of the bridge is the same as on the Preserve's carriage roads, a material we developed which has since been adopted by DOT as an alternative to asphalt for handicapped accessibility trails. . . . [This and other details were] adopted by DOT, which now uses this bridge as a model for other equestrian access bridges.

"Visibility and safety were foremost concerns in looking at the approaches to the bridge, especially on the long east side. The rail fence we used along the approach was also done to calm the horses, since they would recognize it as a standard paddock fence. You do not get a full appreciation of this bridge design or the approaches (especially for the safety of the rider or carriage driver) until you have crossed it on horseback or carriage. The high, solid sides had another advantage in that they lessened the noise from the highway below, minimizing the likelihood that a horse would 'spook' halfway across and throw a rider - which could have been fatal if it happened on the elevated section of the trail.

"I also prevailed upon DOT to move the plaques recording the various transitions of this bridge over its history to the top of the trail so that anyone could appreciate the history of the structure. This was no little item since it ultimately cost over \$50,000 to remove them from along Route 9, where they were being destroyed by

close proximity to vehicle exhaust, and to relocate them, along with a new plaque to explain the new bridge. As to the whole cost of the bridge project, just over \$1 million, none of it came from state funds. The design and engineering were paid for by the Rockefeller family and the cost of the bridge came from federal highway funds . . . Finally, we used Core Ten steel (self-rusting) because it was the only acceptable alternative to the granite I had originally wanted but which would have cost more than the funding available . . . In addition, it matched the two bridges over Route 117 which the Rockefellers had built.

"The DOT engineer-in-charge of the project was a Russian expatriate by the name of Boris Vays. He was one of the best engineers I have ever had the pleasure to work with . . . He managed not only to get the bridge built ahead of schedule but also below the DOT estimate for the project. . . . The bridge structure was erected in one day with one of the largest cranes on the East Coast, and the vehicle the crane was mounted on was a former Russian missile launcher—you should have seen the look on Boris's face when it showed up! He got so excited that he pulled me down off the east abutment and ran to the driver's door on the truck cab, pulled it open (much to the surprise and shock of the crane operator), and proudly showed me the vehicle registration plate—which was in



The new bridge being lifted into place. (Photo by F. Charles)

Russian, which Boris read to me. The bridge was prebuilt in Georgia, shipped up to the site in two pieces, assembled on Route 9, and lifted whole and set into place. The alignment was off by only one-eighth inch, which was corrected then and there . . . The installation process was extremely delicate; major electric service lines on the west side of the bridge were just 10 feet above the final bridge elevation, the minimum allowed.

"One final historical note on this bridge. When the original Archville bridge was removed in 1924 the water tunnel was severed and replaced with an inverted siphon

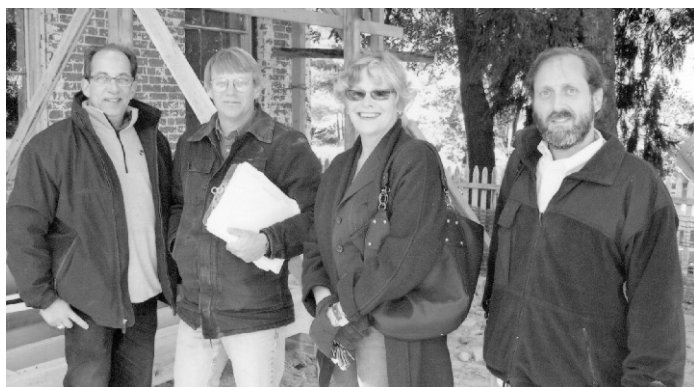


The Keeper's House Porch: Soon to Have a Welcome Mat

Mavis Cain

Work on the Keeper's House has started at last!

So far it's just the reconstruction of the porch. But that's the first step to the whole house. And soon we will be able to visualize James Bremner sitting on a sturdy porch, smoking a clay pipe. The state archeologists, who spent two days sifting through the earth under the dilapidated porch, found small pieces of what is assumed to be a clay pipe - surely that of our own James Bremner, the first supervisor of this section of the Aqueduct.



After a meeting about the Keeper's House porch project are, l-r, Ivan Molomut, contractor; Rich Gromek and Alix Schnee of the state Office of Parks, Recreation and Historic Preservation; and Robert Kornfeld, Jr., Friends vice-president. (Photo by C. Grimm)

Most of you are aware of the challenges we faced in getting three levels of approvals for the rehabilitation of the Keeper's House. Our colleagues at the state level,

knowing how impatient we are for the final go-ahead, agreed that we, the Friends, could get started on the porch. It seems like small step but to us it is a triumphant, red-letter beginning.

Carl Grimm has been the director of the project. He is backed up by Bob Kornfeld, our vice president, and Douglas Emilio. All three are experienced architects and board members of the Friends. And we are all so grateful to them.

At the Aquefest celebration on October 11, we were unable to give the promised tours inside the house since the porch was cordoned off. But our visitors shared our delight at having such a good reason not to allow anyone to cross the threshold. To make up for not showing the interior, we mounted the beautiful photographs of each room that Elisa Zazzera had taken. These photos will eventually be shown in a "before-and-after" display when the house is opened as a Visitor and Education Center.

Once the construction part of the porch project is done, we'll be painting the woodwork and using the paint color of the original work. Let's hope we all like it! Color is such a subjective thing.

In sum, what seems like a simple job is anything but simple when we're working with a National Historic Landmark house. So have patience—as we must have. A groundbreaking ceremony for work on the house itself will be the next event to anticipate and celebrate.

Archville Bridge (cont'd)

so that the use of the Aqueduct could continue. . . . The Aqueduct tunnel was terminated when Route 117 was built. It was no longer needed for a water supply so the thinking at the time was that it wasn't necessary to go through the expense of rerouting it, probably as another inverted siphon. . . . It may be of interest to note that the pipe that passes through the arched opening at the base of the high Aqueduct embankment through which the Pocantico River flows supplied water to the former General Motors plant in Sleepy Hollow.

"So, there you have it—the story of the new bridge over Route 9 that restored the continuity of the Aqueduct trail in that area."



Plaques on the Aqueduct trail at the west end of the Archville bridge. (Photo by R. Romagnoli)

AqueFest 2008

The weather gods gave us a brilliant day on October 11 for our fourth annual AqueFest celebration. Yonkers highlights included a drum corps that marched down the trail and lessons in making dreamcatchers. In Hastings, kids rolled down the Aqueduct embankment in Zinsser Park inside rubbery cylinders, a creative take on the water tunnel theme, while in Dobbs, where the in-progress Keeper's House porch project could be viewed, they tried their hand at tossing balls into miniature "ventilators." Friends guides led ever-popular visits into the real tunnel in Ossining. Live music made its unique contribution to the day. Eileen Charles is owed enormous thanks for once again leading the daunting organizing task, with major assistance from Mavis Cain and Elisa Zazzera. The Friends extend a big "thank you!" to all who helped, listed below, and hope even more will join next year for another festive day on the trail.

In Yonkers Vernon Brinkley and Connie Fowler - Groundwork Hudson Valley; Jacqueline Bouet's Loft Dance & Fitness; Ngor Jallow - teacher, drummers Andre' Brizuela and Omar Muhammad, dancers Celilna Nyack, Dena Schutzer, and Therese Steiner; Leslie Miller & Courtney Pucciata via Luis Pearlman's Blue Door; Nepperhan Community Center Drum and Bugle Youth Corps; Concklin Orchards; Jackie Lhoumeau, Elisa Zazzera.

In Hastings Acoustic Riverrun, Sarah Brockus, Gaby Bordwin, Chelsea's, Haven Colgate, John Flack, Furey Faces, Howard Grossman - 12E Design, Nancy Hershatter, Stacy Joy Hershman - DVM, Harriett Holdsworth, Melanie Kane, Sarah

Knox, Jessie Lambiase, Pascale LeDraoulec and the Hastings Farmers Market, Anne-Marie McIntyre, Kathy Ossip, Jacqueline Preiss-Weitzman, Alcina Saphira, Solar Punch, Birgit and Brian Street, Ildiko Viczian, Vicki Youngman, Costanza Zordan, Eileen and Fred Charles.

In Dobbs Ferry Tim Brown, Mavis Cain, Laura Compagni, Doug Emilio, Ruth Castel, Janet Grice Trio, Kate King, Sarah Kochav, Maureen Lackner, Pauline Mottola, Sleepy Hollow String Band, Paul Thiessen—NYC Dept. of Environmental Protection, Matt Turk, Mala Waldron.

In Ossining Charlotte Fahn, Carl Grimm, Jean Horkans.

Mayor Bloomberg Presides at High Bridge Event

Mayor Michael Bloomberg presided at the August 26 ribbon-cutting for a project critical to the eventual reopening of the High Bridge to pedestrians. Completion of the New York City Parks Department's Manhattan Access project makes it possible for the public once again to reach the Manhattan end of the High Bridge from street level in Highbridge Park, where the bridge lands part-way down the steep bluffs of the Harlem River. The 1848 bridge, the oldest in the city, once carried precious Croton water from the mainland to Manhattan Island.



New York City Mayor Michael Bloomberg and state Assemblymember Adriano Espaillat on the High Bridge on August 26. When restored and reopened, the bridge will again become a unique public space with a unique story to tell. (Photo by J. Sanchez)

The project encompasses two-fold access. One element is a handsome new stairway replacing the original steps – long gone – that once connected the High Bridge Water Tower terrace with the bridge terminus. The stairway railings, like the historic railing on the bridge itself, evoke the arches of the Roman-style aqueduct bridge. The difference in elevation between the top and bottom of the new steps is 75 feet. The second component of the project is a paved, three-quarter-mile-long, gently switchbacked path passing through parkland between W. 165th St. and the bridge. The new path makes the bridge accessible to anyone needing or wanting an alternative to the stairs.

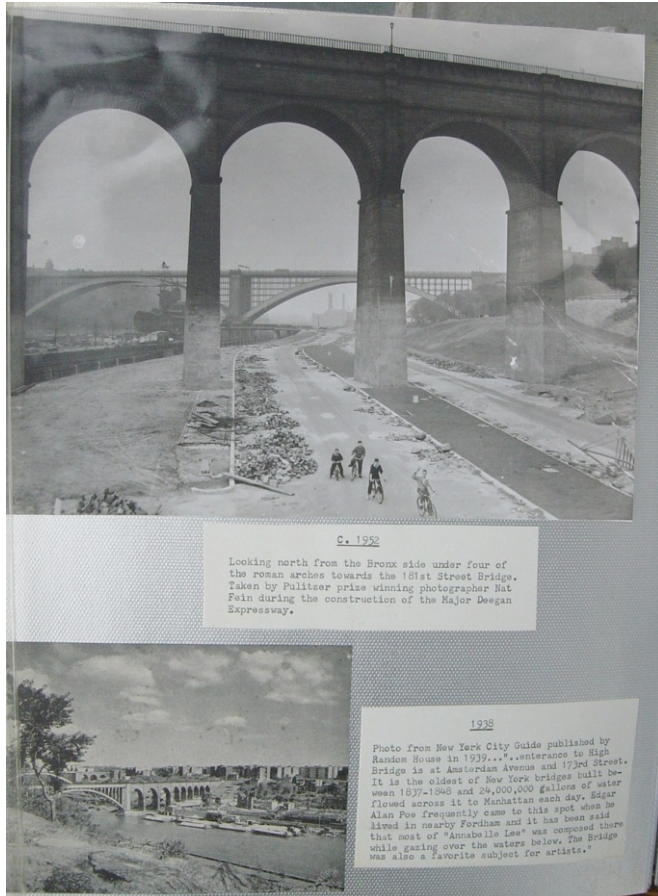
The *New York Daily News* reported that "Mayor Bloomberg led dozens of people across the historic High Bridge aqueduct from Manhattan to the Bronx yesterday – one of the few legal walks across the elegant span since it closed 40 years ago." In an editorial lauding the city's plan to restore the bridge, the *News* amplified upon the mayor's rare traverse, made possible by the new access: he entered on the Manhattan side and exited in the Bronx. On most previous openings for special occasions, walkers have had to enter and leave on the Bronx side, where the bridge lands at street level. The High Bridge gained citywide visibility, thanks to the host of media that covers the mayor. WNYC, on its web site, quoted Parks Commissioner Adrian Benepe saying that the new access cost more than \$4 million dollars, "largely because of the engineering challenges of working on the side of a cliff."



AqueFest 2008! *Top row: drumming, dancing, and crafting dreamcatchers on the trail at Lamartine Ave., Yonkers. Middle row: the scene was lively on the Aqueduct at Zinsser Park, Hastings. Bottom row: crafts, music, and more at the Aqueduct kiosk in Dobbs Ferry, with the Keeper's House keeping watch in the background. (Yonkers photos by E. Zazzera; Hastings and Dobbs, by C. Fahn)*

A Passion for the High Bridge

Thanks to the passion of one collector and the conscientiousness of another, the Friends have been given a unique album of High Bridge images. Edward (Ned) Pollock, of Sparkill, NY, was a collector of nearly everything: autographs, marbles by the thousands, snow globes, double-edged razors, ruby glass, 10,000 beer cans, and much else.



The top photo on this album page was taken by Pulitzer Prize-winning photographer Nat Fein during construction of the Major Deegan Expressway, c. 1952, and was given to Ned Pollock when the two met in person.

Among his favored subjects was the High Bridge, the 1848 span, soon to be restored, that once carried Croton water to Manhattan across the Harlem River. Until 1941 Ned Pollock attended the Graham School for Children, which is still in Hastings as the Graham-Windham School and whose property abuts the Aqueduct. He was an Aqueduct walker, though just when is not clear. After World War II Army service he lived in Washington Heights, the neighborhood at the Manhattan end of the bridge. These associations probably explain why he collected images of the bridge, a hugely popular subject for artists and photographers for many decades.

Ned Pollock died in 2001 at age 77. A few years before his death, he gave his High Bridge album to June Sokolich, knowing of her interest in local history. The two had met when both served on the board of the Rockland Audubon Society in the 1980s. Wanting to keep Ned's collection intact, June, a postcard collector herself, patiently started seeking the right home for it. She eventually identified the Friends of the Old Croton Aqueduct, and has donated the album to the Friends as a living tribute to a man who "had wonderful memories of the High Bridge and a great zest for life." The Friends, who have been part of the High Bridge Coalition steering committee since its inception in 2001, received the contribution with appreciation and excitement.

The images of the bridge, filling 25 pages of the album, are arranged chronologically. The earliest is Fayette Tower's 1843 drawing of the (future) bridge; the latest are from 1970-71. With each image is Ned Pollock's typewritten caption, identifying the scene and artist, photographer, or source. The collection includes familiar 19th century prints, old postcards, and photos, many of which appear to be taken from books or other publications. Cornelia Cotton, a longtime Friends member with expertise in Aqueduct-related art, notes that part of the collection's interest lies in its "ephemera" – items generally not catalogued and archived and thus virtually lost to future searches.

One such item, for example, is the cover of "Tom Tracy," a 1900 dime novel by Horatio Alger showing a top-hatted gentleman rescuing two people who have fallen into the Harlem River from the party's rowboat; the High Bridge and water tower appear lightly in the background. Another is a reproduction of a softly shaded 1924 drawing by artist Peter Marcus of a tugboat passing through one of the bridge's beautiful 80-ft.-wide arches. Yet as interesting as the images themselves is the sense of a personality that emerges, of a collector personally connected and devoted to the High Bridge, sentiments shared by so many today.



Drawing by Peter Marcus, 1924

Rockwood Hall: A New Cell-Phone Tour

Jean Horkans

One delightful side trip from the Old Croton Aqueduct trail is the Rockwood Hall portion of the Rockefeller State Park Preserve. It offers a beautiful park with romantic ruins, grand specimen trees remaining from the landscape designed by Frederick Law Olmsted, Jr., Hudson River views, and carriage trails with varied scenery.

Rockwood Hall was the country estate of William Rockefeller, vice-president of Standard Oil and younger brother of John D. Rockefeller. Standard Oil had moved its headquarters from Cleveland to New York in 1884. William acquired his property in Westchester County in 1885. The mansion was originally built in 1849 for importer Edwin Bartlett and was later bought by Bartlett's business partner William Aspinwall. William Rockefeller doubled the size of the house to more than 200 rooms after he bought the property. William owned this estate before John D. Rockefeller began to acquire property in Westchester County for his own estate.

Rockwood Hall became a golf club after William's death in 1922. The club was not successful, and the house was eventually demolished. Only the foundation remains. This portion of the estate is now part of the Rockefeller State Park Preserve.

In the last few years, the remaining foundation, which has a spectacular view of the Hudson River and Tappan Zee bridge, has undergone an impressive clean-up program. According to Alix Schnee, manager of the Preserve, Dr. Lucy Waletzky, John D. Rockefeller's great-granddaughter, has funded a program to remove invasive species and care for the specimen trees in the

field east of the foundation.

On a recent walk in Rockwood Hall, I discovered that the park has installed a cell phone tour. Unobtrusive posts throughout the property give a phone number that can be called to access the tour. Each post has a station number to be entered at the prompt; the Aqueduct is one of the featured sites on the tour. Among the things I



The Rockwood Hall mansion. (From "Westchester County: A Pictorial History" by Susan Cochran and Elizabeth Fuller, 1998.)

learned from the tour were that William Rockefeller had his own private railroad siding; the remains of stairs over the Metro North Railroad tracks were once a walkway to William's private boathouse; and the pond, now a very attractive part of the office park that abuts the Rockwood Hall property, was built by William and was home to his collection of exotic ducks.

The Old Croton Aqueduct trail connects Rockwood Hall with the main portion of the Rockefeller State Park Preserve. This is a wonderful area for walking and enjoying the outdoors.

"The Charm of the Aqueduct"

Thanks to Daniel Chazin of the New York-New Jersey Trail Conference for sending in the following passage. It appears in a chapter called "The Aqueduct Footways," from the 1951 third edition of the "New York Walk Book," then published by the American Geographical Society and today, now in its seventh edition, published by the Trail Conference.

"THE OLD CROTON AQUEDUCT ESPECIALLY HAS A CHARM OF ITS OWN, AN OLD-WORLD DISTINCTION, A CHARACTER UNLIKE ANY OTHER WALK WITHIN OUR RADIUS. RUNNING THROUGH A REGION OF ESTATES ALONG THE BANK OF THE HUDSON, IT HAS A BEAUTIFUL SETTING AND FINE OUTLOOKS ACROSS THE HUDSON TO THE PALISADES, HIGH TOR, AND OTHER SCENIC FEATURES OF THE RIVER. BROAD AS A ROADWAY, THE TOP OF THE MASSIVE WATER-TUNNEL IS COVERED ALL ALONG ITS LEVEL, WINDING WAY, AND DOWN ITS SLOPING SIDES, WITH GREENSWARD, CLIPPED AND TENDED. OVERHEAD, STATELY TREES MAKE ARCHES AND VISTAS AND SHADE THE PATH, WHILE ITS COURSE, AS IT SWINGS IN AND OUT ALONG HILLSIDES ON THE EDGE OF THE HUDSON, FURNISHES MILES OF VARIETY AND OUTLOOKS.

FOR MAXIMUM REWARD FROM MINIMUM EXERTION NO WALKING HEREABOUTS COMPARES WITH THIS PEACEFUL WAY, WHETHER IT BE CLOSE AT HAND AT THE END OF A SUBWAY, AS IN VAN CORTLANDT PARK, OR THIRTY MILES TO THE NORTH, HIGH ABOVE THE RIVER."

A section of the chapter entitled "History of the Croton Aqueducts" includes the following passage.

"THE VERY NAME 'AQUEDUCT' TAKES ONE BACK TO ROMAN TIMES WHEN WATER WAS BROUGHT FROM THE HILLS INTO ROME AND OTHER BIG CITIES BY MASONRY CONDUITS FOLLOWING THE CONTOURS OF THE HILLS AND THEN, WHERE NECESSARY, CROSSING THE VALLEYS ON A SERIES OF GRACEFUL STONE ARCHES. THE FLOW WAS BY GRAVITY THROUGHOUT. THE OLD CROTON AQUEDUCT WAS BUILT ON THAT GENERAL PRINCIPLE. FROM CROTON IT FOLLOWS THE CONTOUR OF THE HILLS ALONG THE HUDSON PAST OSSINING, TARRYTOWN, AND YONKERS UNTIL IT REACHED THE HARLEM RIVER WHICH IT . . . CROSSED IN TRUE ROMAN FASHION BY HIGH BRIDGE."

Aqueduct News / In Brief

On July 13, a Sunday morning, **an alert biker on the Croton Aqueduct trail in Lyndhurst** “raced . . . to inform the staff that the Maintenance Building was on fire,” wrote Lyndhurst Director John H. Braunlein in the October issue of the *Hudson Independent*. Thanks to local fire companies, the building was saved. Lyndhurst hopes the biker will make himself known to them (914-631-4481) so he can be properly thanked. . . . The New York City Parks Department held a festive ribbon-cutting on August 14 for the **redesigned Bronx playground at W. 181st St. and Aqueduct Ave. East**, next to University Ave. The names of the Aqueduct villages are set in the pavement, and a waterplay feature represents the spillway of the New Croton Dam. The playground sits directly on top of the Aqueduct. . . . Several **grants by Scenic Hudson to Hastings for design studies of planned Quarry Park** were announced at an October 4th news conference. The park, abutting the Aqueduct, will be a boon to trail walkers. Friends president Mavis Cain spoke of the Friends’ role in halting the use of the historic quarry as a village yard waste site. . . . **The High Bridge’s 160th birthday** was celebrated with a cake and festivities at High Bridge Recreation Center, Manhattan, on October 25th, after volunteers at both ends of the bridge carried out plantings and cleanups. . . . Dr. Howard Smith, Superintendent of Tarrytown schools, held a ceremony on November 14 to mark the opening of the **new paved path that detours Aqueduct users around Sleepy Hollow High School**, after several years of school reconstruction. Happily, the stairway that was formerly part of the detour has been eliminated. . . . Industrial archeology buffs will enjoy a visit (seasonal) to the A. J. Snyder Estate in Rosendale, NY, Ulster County, to **learn about the once-flourishing natural cement industry** and walk into a natural cement mine chamber. Natural (“hydraulic”) cement, waterproof and durable, was used in critical parts of the Old Croton Aqueduct. For information call 845-658-9900 or go to www.centuryhouse.org



Playtime on the “spillway” at Aqueduct Lands playground in the Bronx.



Celebrating the High Bridge’s 160th birthday.



Dr. Howard Smith, head of Tarrytown schools, Mavis Cain and Jean Horkans of the Friends (to the right of the sign), and Outdoors Club hikers, at Sleepy Hollow High School. (Photos by C. Fahn)



Calendar Items

Thurs., Jan 1, 2009, noon. Greystone to Ardsley via Old Croton Aqueduct. Moderate hike, mostly on the Old Croton Aqueduct but also on several side trails (uphill) in nearby parks. Snow or ice may limit route or cancel. Metro-North: take 11:20 am train to Greystone, arr. 11:56. Drivers: park near Greystone Sta. (Google Map: Warburton and Harriman avenues, zip 10701). Do not park in commuter lot! App. Mtn. Club. Led by Hal Kaplan, 914-376-3156. Hike message begins Wed. am.

Sun., Feb. 1. Hastings Circular, noon. Entirely within inter-connected Hastings parks and trails, including the Old Croton Aqueduct. Return will be to the diner near Hastings Sta. Inclement weather or poor ground conditions may cancel. Metro-North: take 11:20 am train to Hastings, arr. 11:59. Drivers park/meet in northbound commuter lot (Google Map: Southside Ave., zip 10706). App. Mtn. Club. Led by Hal Kaplan, 914-376-3156. Hike message begins Sat. am.

Tues., Feb. 10, 2009, 6-8pm. A slide lecture on the geology and history of the Harlem River, including High Bridge, given by Sidney Horenstein. Morris-Jumel Mansion, 65 Jumel Terrace (W. 160-162nd St., a block east of St. Nicholas Ave.). NYC Parks Dept. Space limited; reservations required. Register at Linda.Huntington@parks.nyc.gov, or call Linda Huntington, North Manhattan Special Projects Coordinator, 212-795-1388, Mon.-Fri., 9am-5pm (no messages should be left on the answering machine at this number).



*The High Bridge 160th
birthday logo*

For inquiries about Old Croton Aqueduct State Historic Park or to report trail conditions, call Park Manager Steven Oakes at 914-693-5259; mailing address: 15 Walnut Street, Dobbs Ferry, NY 10522.

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Please make check payable to Friends of the Old Croton Aqueduct. Send it with this coupon to the Friends at Keeper's House, 15 Walnut St., Dobbs Ferry, NY 10522-2109.

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Please let us know if you would like to volunteer.

To our readers: This will be my last issue as newsletter editor. I thank you warmly for the kind and generous remarks received over the last 10 years, and especially want to thank all those who have helped in so many ways. I've enjoyed producing the newsletter and hope it has advanced the Friends' mission: to protect, preserve, and raise public awareness of the landmark we all treasure. The Friends will be seeking a new volunteer editor. If you are interested, or know of someone who might be, please let us know (contact information is on the back page). – *Charlotte Fahn*

An Easy Gift for the Holidays

Many on your gift list may enjoy receiving the new edition of the Westchester map. The Friends' color map-and-guides of the Aqueduct in Westchester (Old Croton Aqueduct State Historic Park), and of its route in New York City, fit into a holiday stocking or business envelope. The following vendors carry one or both maps.

Westchester County (area code 914)

"& Antiques," 111 Grand St.,
Croton-on-Hudson, 271-6802 or
762-7533*

Art Barn, 211 North Highland Ave.,
Ossining, 762-4997

Cary's Pharmacy, 105 Main St.,
Dobbs Ferry, 693-0008

Corey Glass Picture Framing, 3
Main St., Hastings-on-Hudson,
478-0154

Galapagos Books, 22A Main St.,
Hastings-on-Hudson, 478-2501

Hudson River Museum Shop, 511 Warburton Ave.,
Yonkers, 963-4550*

New York City

Urban Center Books, 457 Madison Ave. betw. 50th
and 51st St., 212-935-3595

Posman Books, Grand Central Terminal,
212-983-1111

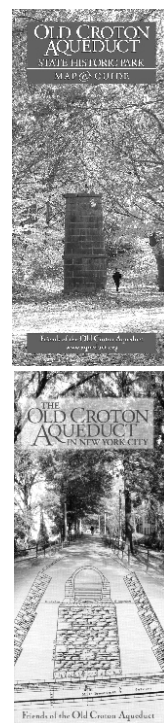
*Call ahead to check on hours and map availability.

To order online:

Fun on Foot, at www.funonfoot.com

NY-NJ Trail Conference, at www.nynjtc.org 201-512-9348

To purchase by mail: The maps are \$5. each (members, \$4.). Add 75 cents shipping and handling for the first map, 50 cents for each additional map. *Please specify which map(s) you want.* Send a check for the total to the Friends at 15 Walnut St., Dobbs Ferry, NY 10522. Or download an order form from our website: www.aqueduct.org. Questions? Call 914-693-0529.





(From "New York Walk Book," 1951 ed. Sketch by Robert L. Dickinson.)

Newsletter: Charlotte Fahn, *Editor*. News items, reminiscences, and comments welcome: 914-478-3961 or czfahn@yahoo.com or by mail c/o the Friends.

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Friends of the Old Croton Aqueduct is a private, non-profit, volunteer organization formed to protect and preserve the Old Croton Aqueduct. The Friends work to raise public awareness of the Aqueduct and trail, and to secure the resources that will enable this historic greenway to remain unspoiled in perpetuity. *Address:* Keeper's House, 15 Walnut St. Dobbs Ferry, NY 10522-2109; *telephone* 914-693-4117, www.aqueduct.org

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